



Search Press 9781800922297 Pub Date: 16/08/2024 \$19.95 US / £14.99 UK Card Deck + Booklet

114 Pages WFBS

Series: Craft Card Decks

Territory: World

10.2 cm H | 10.2 cm W

The Granny Square Card Deck

50 mix and match designs

Claire Montgomerie

Key Selling Points

- BOOSTS DESIGN AND COLOUR CONFIDENCE: the perfect tool for visual learners who like to plan with confidence.
- IDEAL FOR ON-THE-GO CROCHETERS: take the whole deck with you, or just a few cards, for a super-portable, on-the-go guide.
- 50 COLOURFUL DESIGNS TO MIX AND MATCH: 50 stunning granny square designs that can be put together in any combination for limitless results!
- ALL PRACTICAL INSTRUCTION INCLUDED: contains guidance on choosing and using colours successfully, 2 different joining methods shown step by step, and a complete end-to-end guide to reading and using crochet charts.
- BEST-SELLING SUBJECT: granny squares are perennially popular.

Summary

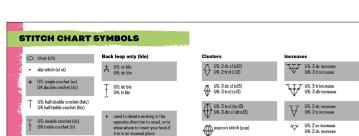
50 eye-catching granny square designs in a stylish card deck, perfect for on-the-go crochet.

Innovative and completely visual, this card deck of 50 gorgeous grannies will help you mix and match successful colour and design combinations every time you pick up your hook.

- The sturdy, stylish box contains **50 colourful cards**, each with a gorgeous granny square to make, mix and match. On the front of each 10 x 10cm (4 x 4in) card is a colour photograph of the finished granny square, while on the back you'll find a crochet stitch chart that shows you how to work the square, along with joining advice and any other helpful information you need. Simply lay out the cards to **easily mix, match and create your own design combinations**.
- Also within is a 32-page booklet, which contains a comprehensive step-by-step guide to reading and understanding crochet charts, with five side-by-side examples of pattern and chart instructions to get you started. You'll also find advice on choosing yarns and hooks, two different methods for joining your squares together, and guidance on colour placement and arrangement so that you can achieve colour success every time.
- The perfect tool to help you mix and match granny square designs for any handmade project, select a few cards or slip the whole deck into your bag for **on-the-go crochet**. Each square is made using the same hook and yarn weight and is the same finished size, so that **the squares can be joined together in any combination** with ease.
- With 50 colourful designs to choose from and customise, this fun and versatile card deck is the ideal gift for any crocheter, and **perfect for visual learners**.

Contributor Bio

Claire Montgomerie is a textiles designer specializing in crochet and knitting. She has written many books on these topics, and also styles and edits the UK craft magazine *Inside Crochet*. Claire lives in Cambridgeshire. Check out her website: montyknits.blogspot.com and Insta: @clairemontyknits



US: treble crochet (tr)
UK: double treble crochet (dtr)

V stitch (V) puff stitch (puff)



US: dc 2 together (dc2tog)
UK: tr 2 together (tr2tog)



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- GRANNY SOUARE ARRANGEMENT TIPS

 1. Play with different arrangements. A nadion, patchwork-style blanket can look fabilious, but if you loom it entirely to faire, you might end up with color pooling in som areas, or too many minister request to petitive, which could be out health end.

 2. Make patterns by placing certain squares purposely next to each other. In the basels of the proposets, come sequente an arranged all pound of bor marketing or entitle requires to oppose the come sequente an arranged all pound of bor marketing or entitle requires to some of the more geometric squares, such as the none that include triungles, can be arranged by marketing like colors to like, therefore making the block of color seem larger or even turn into different shapes a small triangle might turn into a large squar or diament.
- or diamond.

 3. Create a checkerboard pattern by interchanging two squares all ower: a simple square and a more trasy one, perhaps:

 A. Duplicate only one square all ower. Depending on how you orient the blocks, a triangle might turn into a sawtooth or hardquin pattern or even a check. Each square could be arranged to make ritipes or sizgas of ood or the mitter squares are very striking when alamanted and worked in sizgasy for instance.

 5. Place the same block or group of blocks in each corner of the blanked or make a frame with no exquare repeated all around the edge.
- The most important thing is to have fun and create a design that makes you smile!

