



# Leather Guild


Own Label Production



# In House design service



## Tartan registration

 **The Scottish Register of Tartans**

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**Your Account**

You are currently logged in. To access all account options, please visit [Your Account Page](#).

**Threadcount**

The threadcount indicates the colour stripes of the warp and weft in sequence and the number of threads in each set. The designer of your tartan should be able to provide you with the threadcount or a weaver's ticket. A threadcount code is required for your application. Your application must include the threadcount for your tartan otherwise it will be refused. Please ensure that the threadcount you submit is correct as it cannot be amended after the tartan has been registered. Please use the links below to access more detailed information on threadcounts and how they should be presented.

[The threadcount](#)  
[Symmetrical/reflective setts](#)  
[Asymmetrical/repeating setts](#)  
[Colour codes](#)  
[Different warp and weft threadcounts](#)  
[Size of the sett](#)  
[Check or tartan?](#)

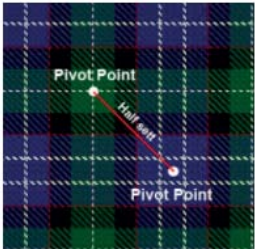
**The threadcount**

The threadcount is usually provided as a series of capital letters and numbers. Each capital letter represents a color and the number represents the number of threads in that color. For example, B24 W4 B24 R2 K24 G24 W2 means 24 threads of B (blue) followed by 4 threads of W (white), 24 threads of B (blue), 2 threads of R (red), 24 threads of K (black), 24 threads of G (green) and 2 threads of W (white). Tartans are either symmetrical/reflective patterns or asymmetrical/repeating patterns. The threadcounts for these two types are different.

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**Symmetrical/reflective setts**

Symmetrical or reflective patterns are so called because the complete sett or pattern contains lines of symmetry or reflection. The pivot points are located at the lines of reflection in the pattern. At each pivot point the pattern is reflected, as in the diagram below.



The diagram shows a section of a tartan pattern with two pivot points marked by red dots. A red arrow labeled "Half sett" points from the top pivot point to the bottom pivot point, indicating that the pattern is reflected across these points.

The 'first' pivot is usually the colour which appears earliest in the alphabet. Where there are, for example, blue and white, the first pivot is blue. Because the pattern reflects, only half the threadcount needs to be provided - the user will know that the second half is the reverse of the first. To show that the threadcount is for a symmetrical/reflective tartan, the pivot points include a slash (/) between the letters.



In House foil printing & embossing



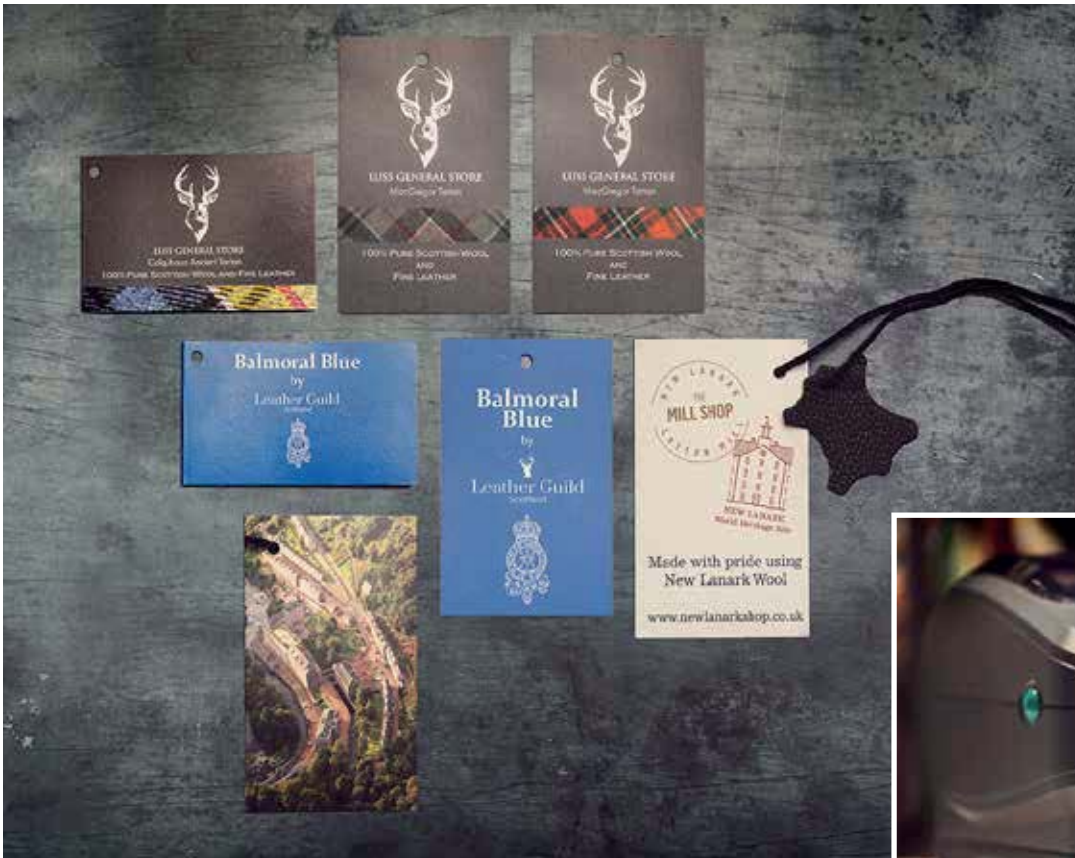
## In House engraving



## Custom made boxes & packaging



# Swing tickets designed & printed



Barcode labels



# Custom made woven labels



# Balmoral Blue



Fine Leather  
and  
100% Pure Wool Tweed  
Made in Scotland



A small sample of a commissioned range designed and crafted for Balmoral Castle using their unique tweed and our fine leather, more than 20 products were created.

Every aspect of design, production, labelling, packaging was included.



Hats branded with garment labels or trimmed with tweed/tartan.  
Can be produced in quantities of 25 units.



Caps and hats custom made from tweeds and tartans.  
Adjustable size slider removes the size headache.

Ties, Belts & Gloves branded with company logos can be produced in quantities from 25 units.







Ladies gifts & accessories





Hip flasks, wallets & personal gifts for men





Own label dog products.



THE EDINBURGH MALT  
**GLENKINCHIE**<sup>™</sup>  
SINGLE MALT SCOTCH WHISKY



**A small sample of a commissioned range designed and crafted for Glenkinchie Distillery using their unique tweed and our fine leather. Numerous products were created including a leather bound whisky journal. Every aspect of design, production, labelling, packaging was included.**