

The Granny Square Card Deck

50 mix and match designs

Claire Montgomerie

Key Selling Points

- **BOOSTS DESIGN AND COLOUR CONFIDENCE:** the perfect tool for visual learners who like to plan with confidence.
- **IDEAL FOR ON-THE-GO CROCHETERS:** take the whole deck with you, or just a few cards, for a super-portable, on-the-go guide.
- **50 COLOURFUL DESIGNS TO MIX AND MATCH:** 50 stunning granny square designs that can be put together in any combination for limitless results!
- **ALL PRACTICAL INSTRUCTION INCLUDED:** contains guidance on choosing and using colours successfully, 2 different joining methods shown step by step, and a complete end-to-end guide to reading and using crochet charts.
- **BEST-SELLING SUBJECT:** granny squares are perennially popular.

Summary

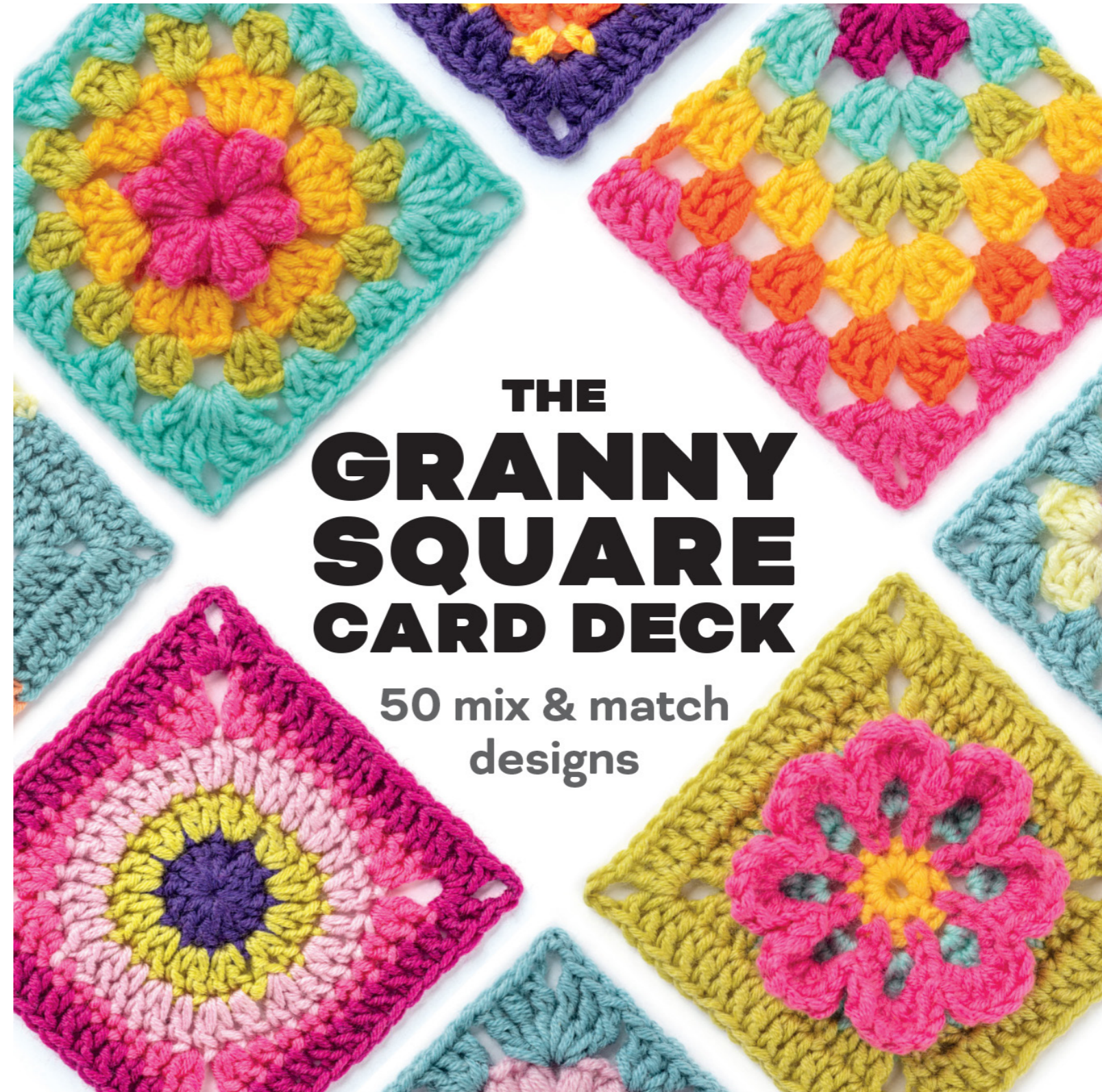
50 eye-catching granny square designs in a stylish card deck, perfect for on-the-go crochet.

Innovative and completely visual, this card deck of 50 gorgeous grannies will help you mix and match successful colour and design combinations every time you pick up your hook.

- The sturdy, stylish box contains **50 colourful cards**, each with a gorgeous granny square to make, mix and match. On the front of each 10 x 10cm (4 x 4in) card is a colour photograph of the finished granny square, while on the back you'll find a crochet stitch chart that shows you how to work the square, along with joining advice and any other helpful information you need. Simply lay out the cards to **easily mix, match and create your own design combinations**.
- Also within is a 32-page booklet, which contains a **comprehensive step-by-step guide to reading and understanding crochet charts**, with five side-by-side examples of pattern and chart instructions to get you started. You'll also find advice on choosing yarns and hooks, two different methods for joining your squares together, and guidance on colour placement and arrangement so that you can **achieve colour success every time**.
- The perfect tool to help you mix and match granny square designs for any handmade project, select a few cards or slip the whole deck into your bag for **on-the-go crochet**. Each square is made using the same hook and yarn weight and is the same finished size, so that **the squares can be joined together in any combination** with ease.
- With 50 colourful designs to choose from and customise, this fun and versatile card deck is the ideal gift for any crocheter, and **perfect for visual learners**.

Contributor Bio

Claire Montgomerie is a textiles designer specializing in crochet and knitting. She has written many books on these topics, and also styles and edits the UK craft magazine *Inside Crochet*. Claire lives in Cambridgeshire. Check out her website: montyknits.blogspot.com and Insta: @clairemontyknits



THE GRANNY SQUARE CARD DECK

50 mix & match designs

STITCH CHART SYMBOLS

○ chain (ch)	Back loop only (blo)	⬇️ Clusters	⬆️ Increases
• slip stitch (sl st)	US: sc blo UK: dc blo	US: 2 dc cl (c2)	US: 3 dc increase UK: 3 tr increase
+ US: single crochet (sc) UK: double crochet (dc)	US: dc blo UK: tr blo	US: 3 dc cl (c3)	US: 3 tr increase UK: 3 dtr increase
T US: half double crochet (hdc) UK: half treble crochet (htc)	used to denote working in the opposite direction to usual, or to show where to insert your hook if it is in an unusual place	US: 3 tr cl (trc3)	US: 2 dc increase UK: 2 tr increase
US: double crochet (dc) UK: treble crochet (tr)		⬇️ Decreases	US: 2 sc increase UK: 2 dc increase
US: treble crochet (tr) UK: double treble crochet (dtr)		US: dc 3 together (dc3tog)	US: dc 2 together (dc2tog) UK: tr 2 together (tr2tog)
V V stitch (V)		⬇️	
⬆️ puff stitch (puff)			

GRANNY SQUARE ARRANGEMENT TIPS

1. Play with different arrangements. A random, patchwork-style blanket can look fabulous, but if you leave it entirely to fate, you might end up with color pooling in some areas, or too many similar squares together, which could look unbalanced.
2. Make patterns by placing certain squares purposely next to each other. In the blanket, opposite, some squares are arranged in groups of four matching or similar squares to create the illusion of bigger squares, which draws the eye around the finished piece. Some of the more geometric squares, such as the ones that include triangles, can be arranged by matching the colors to line, therefore making the blocks of color even larger or even turn into different shapes – a small triangle might turn into a large square or diamond.
3. Create a checkerboard pattern by interchanging two squares all over: a simple square and a more fancy one, perhaps.
4. Duplicate only one square all over. Depending on how you orient the blocks, a triangle might turn into a swastich or harlequin pattern or even a check. Each square could be arranged to make stripes or zigzags of color – the miter squares are very striking when alternated and worked in zigzags for instance.
5. Place the same block or group of blocks in each corner of the blanket or make a frame with one square repeated all around the edge.

The most important thing is to have fun and create a design that makes you smile!




43. POPCORN

SPECIAL STITCH
Popcorn (pop)
(see page 72)

JOINING
Use the slip stitch method (page 14)



See pages 4-5 for a symbol key.



11. MITERED

NOTE
Place 1 block into a round, but after that the piece is not worked in rounds. Each square is worked over, with each new color added at the beginning of the last unfinished row.

JOINING
Use the stitch method (page 14)



See pages 4-5 for a symbol key.



3. SOLID STRIPED

NOTE
To increase the size, repeat round 2 until the desired size is reached, changing color every round.

JOINING
Use the slip stitch method (page 14)



See pages 4-5 for a symbol key.



40. DIAMOND

SPECIAL STITCH
Back loop only (blo) (see page 72)

JOINING
Use the slip stitch method (page 14)



See pages 4-5 for a symbol key.



29. CLUSTER FLOWER

SPECIAL STITCHES
2 dc cluster (c2), 3 dc cluster (c3) (see page 72)

JOINING
Use the slip stitch method (page 14)



See pages 4-5 for a symbol key.



1. BASIC

NOTE
To increase the size, repeat round 4 until the desired size is reached, changing color every round.

JOINING
Use either the slip stitch method (page 14) or join as you go (page 10)



See pages 4-5 for a symbol key.

